

## Farah Rose Paterson-Cisco

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### EDUCATION

Expected 2022	CUNY Hunter College MA in English; Literature, Language, and Theory
December 2020	CUNY Hunter College BA in Comparative Literature Concentrations in Gothic Fiction and Russian Symbolism
June 2017	Rhode Island School of Design Professional Certificate in Animation and Video Production

### PUBLISHED PAPERS AND ARTICLES

2020	<i>Sketches in Silica</i> , <i>Urban Glass Quarterly</i> Issue #160, Edited by Andrew Page
2020	<i>In Her Own Words: Ginny Ruffner</i> , <i>Urban Glass Quarterly</i> #159, Edited by Andrew Page
2019	"Over the Black Bridge: Expansion, Psychogeography, and the Living City in Andrei Bely's 'Petersburg'" for publication in <i>Vastarien Literary Journal</i> Vol. 2 Issue 3, edited by Matt Cardin and Jon Padgett.
2019	<i>Curtains of the Impossible: A Remembrance of Sam Gafford</i> . <i>Dead Reckonings</i> Issue 26, Hippocampus Press.

## CONFERENCE PAPERS

- 2021 “Disability, Estrangement, and Reframing the Othered Woman in Gothic Fiction” Anne Radcliffe Academic Conference. Virtual. Forthcoming.
- 2020 “Disability, Estrangement, and Reframing the Othered Woman in Gothic Fiction” *Estranged Realities*, The 17th Annual English Graduate Student Society Conference, Montréal, Canada. This conference was cancelled due to COVID-19.
- 2019 “Cosmic-Symbolist Consciousness and the Living City in Bely, Kubin, and Meyrink” The Fourth Biennial Dr. Henry Armitage Memorial Scholarship  
Symposium of New Weird Fiction and Lovecraft-Related Research. Withdrawn due to personal conflict.

## AWARDS AND HONORS

### ACADEMIC

- 2021 Katherine H. Gatch and Marion W. Witt Fellowship Travel Award; CUNY Hunter College

### CREATIVE WRITING

- 2019 Preliminary Ballot: Superior Achievement in Long Fiction (*Anonyma*), Bram Stoker Awards

### FILM

- 2020 Best Feature Film Screenplay (*Arich's Suspension*), MassIFF

- 2016 Best Short Script (*Rapture*), MassIFF
- 2015 Best Experimental Film (*The Atrocity Shoppe*),  
Shawna Shea Film Festival

**SHORT STORIES (published)**

- 2021 *La Sociedad del Vestido Irracional* in *El Transbordador*
- 2021 *The Elder's Rewilding* on [spillwords.com](http://spillwords.com)
- 2020 *The Irrational Dress Society* in *Weird Whispers*
- 2020 *Фара Поуз Смит «Колдовская птица*  
*Набруд-Кюнм* in *Darker Magazine* (Russia)
- 2020 *Blue Broken Mind* on [spillwords.com](http://spillwords.com)
- 2020 *Electric Funeral* on [Expatpress.com](http://Expatpress.com)
- 2019 *As with Alem* in *Twice-Told: A Collection of Doubles*,  
Chthonic Matter Press
- 2019 *Aenvalit* in *SYNTH Magazine Issue #1*, Chthonic  
Matter Press
- 2019 *In the Way of Eslan Mendeghast* in *Vastarian  
Literary Journal Volume 2 Issue 1*, Grimscribe Press
- 2019 *An Account Above Burnside Park* in *The  
Phantasmagorical Promenade*
- 2019 *Ash in the Pocket* (2019) in *Of One Pure Will*
- 2019 *folie à plusieurs* in *Of One Pure Will*
- 2019 *Ivisou* (2019) in *Of One Pure Will*
- 2019 *Rithenslofer (The Corpses of Mer)* - HUSH Media  
(audio)
- 2019 *The River* in *Of One Pure Will*
- 2019 *The Sea Hoax* in *Horror for RAICES: A Charitable  
Anthology*, Nightscape Press
- 2018 *The Land of Other* in *Tragedy Queens*, Clash Books
- 2018 *Of Marble and Mud* in *Nightscript IV*, Chthonic  
Matter Press
- 2018 *The Wytch-Byrd of the Nabryd-Keind* in  
Lackington's  
*Magazine Magics Issue 18*
- 2018 *In the Room of Red Night* in *Test Patterns: Creature  
Features*
- 2017 *Dark Ocean*, in *The Sirens Call Ezine Issue 31*
- 2017 *The Germ of the Earth* in *Spectral Realms #6*,

2017 Hippocampus Press  
*As Unbreakable as the World in A Walk on the Weird Side*, LASC Press

2017 Necronomicon  
*Time Disease (In The Waking City)* in Memento Book

2014 *Sorcerer Machine in Shadows of the Past: The Arkham Horror Book Club Anthology*

## NOVELLAS

2022 ANONYMA, Special Edition, Grimscribe Press

2019 ANONYMA, Ulthar Press

2018 *Eviscerator*, Eraserhead Press

2018 *The Almanac of Dust*, Wraith Press

## COLLECTIONS

2021 *Of One Pure Will*, Trepidatio Publishing (forthcoming)

2020 *Oblivion Dances* (poetry), Wraith Press

2019 *Of One Pure Will*, Egaeus Press

## REVIEWS

2020-present 50+ Fiction Reviews for *Publisher's Weekly* in the Science Fiction, Fantasy, Horror, and Decadent genres.

## INTERVIEWS

2020 The New York City Ghost Story Festival

2019 Medium.com; *Dead Reckonings* Issue 23, Facilitator of *Connections: Editing Mantis Magazine*

2019 Kendell Reviews, Farah Rose Smith, Author of *Anonyma*, Talks to Kendell Reviews

2018 *Lackington's Magazine*, An Interview with Farah Rose Smith

2018 The Unnerving Podcast, *Bizarro and Putting Oneself in a Story* with Farah Rose Smith

2018 *Blood and Stardust*, Interview with Author Farah

- Rose Smith  
 2017 *In Conversation with Farah Rose Smith and Selena Chambers. Resist and Refuse Issue 1.* Dim Shores Press
- 2016 Filmmaking Fool, An Interview with Farah Rose Smith about Getting Started in Filmmaking
- 2016 Legends of Tabletop, Interview with Farah of *Mantid Magazine*

**READINGS (GUEST)**

- 2020 New York Ghost Story Festival
- 2019 Book Launch: ANONYMA, Lovecraft Arts & Sciences, Providence, RI
- 2018 Arcade Asylum Author Series: Women in Horror Edition, Lovecraft Arts & Sciences, Providence, RI
- 2018 Night Time Logic Reading Series, KG Bar, New York, NY
- 2017 Arcade Asylum Series, Lovecraft Arts & Sciences, Providence, RI
- 2016 Arcade Asylum Series, Lovecraft Arts & Sciences, Providence, RI

**READINGS (ORGANIZER)**

- March 2020 Gender Rebels Reading: All Transgender Authors, Bluestockings Bookstore and Cafe
- February 2020 Women in Horror Month Reading and Q&A, Bluestockings Bookstore and Cafe
- December 2019 Ghouls of Yule: Ghost Stories to Benefit Covenant House, Q.E.D. Astoria
- December 2019 Arcade Asylum Reading Series: Krampusnacht
- October 2019 Monstrous Birth: Tales from the Haunted Womb. A Horror Story Reading to Benefit Planned Parenthood, Q.E.D. Astoria
- October 2019 Arcade Asylum Reading Series: Hallowe'en Edition
- August 2019 Necronomicon Providence Convention
- July 2019 Machinations and Mesmerism Release Party, The Footlight Bar, Queens

June 2019	Arcade Asylum Reading Series: The Dark Solstice Dawns
May 2019	Arcade Asylum Reading Series: 100 Fathoms Below
April 2019	Arcade Asylum Reading Series: April Is the Cruellest Month
February 2019	Arcade Asylum Reading Series: Women in Weird
February 2019	Women in Horror Month Reading and Q&A McNally Jackson Bookstore, Brooklyn
August 2018	Arcade Asylum Author Series: Sonya Taaffe
July 2018	Arcade Asylum Reading Series: Infernal Summer Edition
June 2018	Arcade Asylum Reading Series: Midsummer Edition
April 2018	Arcade Asylum Reading Series: Vernal Edition 2
March 2018	Arcade Asylum Reading Series: Vernal Edition 1 (Featuring all-transgender writers)
March 2018	Arcade Asylum Author Series: Some Notes on a Non-Entity Release
February 2018	Arcade Asylum Reading Series: Women in Horror Edition
January 2018	Arcade Asylum Reading Series: Mid-Winter
August 2017	Necronomicon Providence Convention

### **LITERARY CONVENTIONS (PARTICIPATING GUEST)**

2021	StokerCon, Denver, CO (forthcoming)
2021	Readercon 31, Quincy, MA (forthcoming)
2019	Readercon 30, Quincy, MA
2017	Necronomicon Providence Convention, Providence, RI

### **MASTER'S DEGREE COURSEWORK**

Medieval Death	Marlene V. Hennessy
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### **FIELDS AND DISCIPLINES**

Disability Studies

Body Theory  
German Romanticism  
French and Russian Symbolism  
Global Decadence  
Women in Surrealism  
Gothic and Supernatural Fiction  
Weird Fiction  
The Russian Silver Age

## **LANGUAGES**

English— Native language  
German—Proficient reading, writing, and speaking  
French—Proficient reading  
Russian—Basic speaking

## **MEMBERSHIP IN PROFESSIONAL SOCIETIES**

International Gothic Association  
Horror Writers Association

## **REFERENCES**

Rebecca Connor  
Professor of English  
CUNY Hunter College  
(212) 772-4043  
rebecca.connor@hunter.cuny.edu

Yasha Klots  
Professor of Russian and Comparative Literature  
CUNY Hunter College  
212-772-4960  
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Sean Moreland

Professor of Literature  
University of Ottawa  
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