

Farah Rose Paterson-Cisco

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EDUCATION

Expected 2022	CUNY Hunter College MA in English; Literature, Language, and Theory
Expected 2022	CUNY School of Professional Studies MS in Disability Services in Higher Education
December 2020	CUNY Hunter College BA in Comparative Literature Concentrations in Gothic Fiction and Russian Symbolism
June 2017	Rhode Island School of Design Professional Certificate in Animation and Video Production

PUBLISHED PAPERS AND ARTICLES

2020	<i>Sketches in Silica</i> , <i>Urban Glass Quarterly</i> Issue #160, Edited by Andrew Page
2020	<i>In Her Own Words: Ginny Ruffner</i> , <i>Urban Glass Quarterly</i> #159, Edited by Andrew Page
2019	"Over the Black Bridge: Expansion, Psychogeography, and the Living City in Andrei Bely's 'Petersburg'" in <i>Vastarien Literary Journal</i> Vol. 2 Issue 3, edited by Matt Cardin and Jon Padgett.
2019	<i>Curtains of the Impossible: A Remembrance of Sam Gafford</i> . <i>Dead Reckonings</i> Issue 26, Hippocampus

Press.

CONFERENCE PAPERS

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| 2021 | "Disability, Estrangement, and Reframing the Othered Woman in Gothic Fiction" Anne Radcliffe Academic Conference. Virtual. Forthcoming. |
| 2021 | "Caregiving and the Disabled Female Body in Mary Wilkins Freeman's Luella Miller." PopMeC CFP 50+ Shades of Gothic: The Gothic Across Genre and Media in US Popular Culture. Virtual. Forthcoming. |

AWARDS AND HONORS

ACADEMIC

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| 2021 | Katherine H. Gatch and Marion W. Witt Fellowship Travel Award; CUNY Hunter College |
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CREATIVE WRITING

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| 2019 | Preliminary Ballot: Superior Achievement in Long Fiction (<i>Anonyma</i>), Bram Stoker Awards |
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FILM

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| 2020 | Best Feature Film Screenplay (<i>Arich's Suspension</i>), MassIFF |
| 2016 | Best Short Script (<i>Rapture</i>), MassIFF |
| 2015 | Best Experimental Film (<i>The Atrocity Shoppe</i>), Shawna Shea Film Festival |

SHORT STORIES (published)

- | | |
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| 2021 | <i>La Sociedad del Vestido Irracional</i> in <i>El Transbordador</i> |
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2021	<i>The Elder's Rewilding</i> on spillwords.com
2020	<i>The Irrational Dress Society</i> in <i>Weird Whispers</i>
2020	<i>Фара Рюз Смут «Колдовская птица</i> <i>Набруд-Кюм</i> in <i>Darker Magazine</i> (Russia)
2020	<i>Blue Broken Mind</i> on spillwords.com
2020	<i>Electric Funeral</i> on Expatpress.com
2019	<i>As with Alem</i> in <i>Twice-Told: A Collection of Doubles</i> , Chthonic Matter Press
2019	<i>Aenvalit</i> in <i>SYNTH Magazine</i> Issue #1, Chthonic Matter Press
2019	<i>In the Way of Eslan Mendeghast</i> in <i>Vastarian</i> <i>Literary Journal</i> Volume 2 Issue 1, Grimscribe Press
2019	<i>An Account Above Burnside Park</i> in <i>The</i> <i>Phantasmagorical Promenade</i>
2019	<i>Ash in the Pocket</i> (2019) in <i>Of One Pure Will</i>
2019	<i>folie à plusieurs</i> in <i>Of One Pure Will</i>
2019	<i>Ivisou</i> (2019) in <i>Of One Pure Will</i>
2019	<i>Rithenslofer (The Corpses of Mer)</i> - HUSH Media (audio)
2019	<i>The River</i> in <i>Of One Pure Will</i>
2019	<i>The Sea Hoax</i> in <i>Horror for RAICES: A Charitable</i> <i>Anthology</i> , Nightscape Press
2018	<i>The Land of Other</i> in <i>Tragedy Queens</i> , Clash Books
2018	<i>Of Marble and Mud</i> in <i>Nightscript IV</i> , Chthonic Matter Press
2018	<i>The Wytch-Byrd of the Nabryd-Keind</i> in <i>Lackington's</i> <i>Magazine Magics</i> Issue 18
2018	<i>In the Room of Red Night</i> in <i>Test Patterns: Creature</i> <i>Features</i>
2017	<i>Dark Ocean</i> , in <i>The Sirens Call Ezine</i> Issue 31
2017	<i>The Germ of the Earth</i> in <i>Spectral Realms</i> #6, Hippocampus Press
2017	<i>As Unbreakable as the World</i> in <i>A Walk on the Weird</i> <i>Side</i> , LASC Press
2017	<i>Time Disease (In The Waking City)</i> in <i>Necronomicon</i> <i>Memento</i> Book
2014	<i>Sorcerer Machine</i> in <i>Shadows of the Past: The</i> <i>Arkham Horror Book Club Anthology</i>
NOVELLAS	
2022	<i>ANONYMA</i> , Special Edition, Grimscribe Press

2019	ANONYMA, Ulthar Press
2018	<i>Eviscerator</i> , Eraserhead Press
2018	<i>The Almanac of Dust</i> , Wraith Press

COLLECTIONS

2021	<i>Of One Pure Will</i> , Trepidatio Publishing (forthcoming)
2020	<i>Oblivion Dances</i> (poetry), Wraith Press
2019	<i>Of One Pure Will</i> , Egaeus Press

REVIEWS

2020-present	50+ Fiction Reviews for <i>Publisher's Weekly</i> in the Science Fiction, Fantasy, Horror, and Decadent genres.
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INTERVIEWS

2020	The New York City Ghost Story Festival
2019	Medium.com; <i>Dead Reckonings</i> Issue 23, Facilitator of Connections: Editing Mantid Magazine
2019	Kendell Reviews, Farah Rose Smith, Author of <i>Anonyma</i> , Talks to Kendell Reviews
2018	Lackington's Magazine, An Interview with Farah Rose Smith
2018	The Unnerving Podcast, Bizarro and Putting Oneself in a Story with Farah Rose Smith
2018	Blood and Stardust, Interview with Author Farah Rose Smith
2017	<i>In Conversation with Farah Rose Smith and Selena Chambers</i> . <i>Resist and Refuse</i> Issue 1. Dim Shores Press
2016	Filmmaking Fool, An Interview with Farah Rose Smith about Getting Started in Filmmaking
2016	Legends of Tabletop, Interview with Farah of <i>Mantid Magazine</i>

READINGS (GUEST)

2020	New York Ghost Story Festival
2019	Book Launch: ANONYMA, Lovecraft Arts & Sciences, Providence, RI
2018	Arcade Asylum Author Series: Women in Horror Edition, Lovecraft Arts & Sciences, Providence, RI
2018	Night Time Logic Reading Series, KG Bar, New York, NY
2017	Arcade Asylum Series, Lovecraft Arts & Sciences, Providence, RI
2016	Arcade Asylum Series, Lovecraft Arts & Sciences, Providence, RI

READINGS (ORGANIZER)

March 2020	Gender Rebels Reading: All Transgender Authors, Bluestockings Bookstore and Cafe
February 2020	Women in Horror Month Reading and Q&A, Bluestockings Bookstore and Cafe
December 2019	Ghouls of Yule: Ghost Stories to Benefit Covenant House, Q.E.D. Astoria
December 2019	Arcade Asylum Reading Series: Krampusnacht
October 2019	Monstrous Birth: Tales from the Haunted Womb. A Horror Story Reading to Benefit Planned Parenthood, Q.E.D. Astoria
October 2019	Arcade Asylum Reading Series: Hallowe'en Edition
August 2019	Necronomicon Providence Convention
July 2019	Machinations and Mesmerism Release Party, The Footlight Bar, Queens
June 2019	Arcade Asylum Reading Series: The Dark Solstice Dawns
May 2019	Arcade Asylum Reading Series: 100 Fathoms Below
April 2019	Arcade Asylum Reading Series: April Is the Cruellest Month
February 2019	Arcade Asylum Reading Series: Women in Weird
February 2019	Women in Horror Month Reading and Q&A McNally Jackson Bookstore, Brooklyn
August 2018	Arcade Asylum Author Series: Sonya Taaffe
July 2018	Arcade Asylum Reading Series: Infernal Summer

	Edition
June 2018	Arcade Asylum Reading Series: Midsummer Edition
April 2018	Arcade Asylum Reading Series: Vernal Edition 2
March 2018	Arcade Asylum Reading Series: Vernal Edition 1 (Featuring all-transgender writers)
March 2018	Arcade Asylum Author Series: Some Notes on a Non-Entity Release
February 2018	Arcade Asylum Reading Series: Women in Horror Edition
January 2018	Arcade Asylum Reading Series: Mid-Winter
August 2017	Necronomicon Providence Convention

LITERARY CONVENTIONS (PARTICIPATING GUEST)

2021	StokerCon, virtual conference (forthcoming)
2021	Readercon 31, Quincy, MA (forthcoming)
2019	Readercon 30, Quincy, MA
2017	Necronomicon Providence Convention, Providence, RI

MASTER'S DEGREE COURSEWORK

Medieval Death	Marlene V. Hennessy
Vikings in Britain and Ireland	Marlene V. Hennessy
Crafting Nature: Cosmology & Art-Making in the Middle Ages	Joy Partridge
Studies in Medieval Literature	Edward Currie
Studies in Romantic Literature	Richard Marotta

FIELDS AND DISCIPLINES

Disability Studies
 Body Theory
 German Romanticism
 French and Russian Symbolism
 Global Decadence
 Women in Surrealism
 Gothic and Supernatural Fiction

Medieval Studies
Weird Fiction
The Russian Silver Age

LANGUAGES

English— Native language
German—Proficient reading, writing, and speaking
French—Proficient reading

MEMBERSHIP IN PROFESSIONAL SOCIETIES

International Gothic Association
North American Society for the Study of Romanticism
Horror Writers Association
Science Fiction and Fantasy Poetry Association

REFERENCES

Rebecca Connor
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Yasha Klots
Professor of Russian and Comparative Literature
CUNY Hunter College
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Sean Moreland
Professor of Literature
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