

Farah Rose Paterson-Cisco

MA Student, English Department, CUNY Hunter College
695 Park Ave, New York, NY 10065
Farah.Smith84@myhunter.cuny.edu | 401.585.9592

EDUCATION

Expected 2022	CUNY Hunter College MA in English; Literature, Language, and Theory Concentrations in Disability Theory, Medieval Studies, and Supernatural Fiction. Member of Theta Beta Chapter of Sigma Tau Delta, the International English Honor Society.
December 2020	CUNY Hunter College BA in Comparative Literature Concentrations in Gothic Fiction and Russian Symbolism. Graduated Cum Laude.
June 2017	Rhode Island School of Design Professional Certificate in Animation and Video Production

AREAS OF SPECIALIZATION

Disability Theory
Weird Fiction
Gothic and Supernatural Fiction
Monster Theory
Body Theory
German Romanticism
French and Russian Symbolism
Global Decadence
Women in Surrealism
Medieval Studies
The Russian Silver Age
Maritime History
Creative Writing

PUBLISHED PAPERS AND ARTICLES

- 2020 *Sketches in Silica*, *Urban Glass Quarterly* Issue #160, Edited by Andrew Page
- 2020 *In Her Own Words: Ginny Ruffner*, *Urban Glass Quarterly* #159, Edited by Andrew Page
- 2019 "Over the Black Bridge: Expansion, Psychogeography, and the Living City in Andrei Bely's 'Petersburg'" in *Vastarien Literary Journal* Vol. 2 Issue 3, edited by Matt Cardin and Jon Padgett.
- 2019 *Curtains of the Impossible: A Remembrance of Sam Gafford*. *Dead Reckonings* Issue 26, Hippocampus Press.

CONFERENCE PAPERS AND PRESENTATIONS

- 2021 "The Windmill Does Not Give Rise to the Wind: Ableism, Mesmerism, and the Exotic in Sir Arthur Conan Doyle's *The Parasite*." 2021 Annual Conference of the Mid-Atlantic Popular & American Culture Association. Forthcoming.
- 2021 "Soul of Antique Aegyptus: Vanishing and Cultural Temporality in H.P. Lovecraft's *The Cats of Ulthar*." Academic Conference. Virtual.
- 2021 "Disability, Estrangement, and Reframing the Othered Woman in H.P. Lovecraft's *The Dunwich Horror*." Anne Radcliffe Academic Conference. Virtual.
- 2021 "Caregiving and the Disabled Female Body in Mary Wilkins Freeman's *Luella Miller*." PopMeC CFP | 50+ Shades of Gothic: The Gothic Across Genre and Media in US Popular Culture. Virtual.

AWARDS AND HONORS

ACADEMIC

- 2021 The Helen Gray Cone Fellowship for Graduate Study in English (Second Prize); CUNY Hunter College
- 2021 Katherine H. Gatch and Marion W. Witt Fellowship Travel Award; CUNY Hunter College

CREATIVE WRITING

- 2019 Preliminary Ballot: Superior Achievement in Long Fiction (*Anonyma*), Bram Stoker Awards

FILM

- 2021 Best Short Screenplay (*Becoming Green*), Shawna Shea Film Festival
- 2020 Best Feature Film Screenplay (*Arich's Suspension*), Massachusetts Independent Film Festival
- 2016 Best Short Script (*Rapture*), Massachusetts Independent Film Festival
- 2015 Best Experimental Film (*The Atrocity Shoppe*), Shawna Shea Film Festival

SHORT STORIES (published)

- 2021 *A Thousand Alarming Presentiments of Evil*, Breath and Shadow Literary Journal
- 2021 *Dead in September*, Hymns of Abomination: Secret Songs of Leeds.
- 2021 *La Sociedad del Vestido Irracional* in *El Transbordador*
- 2021 *The Elder's Rewilding* on spillwords.com
- 2020 *The Irrational Dress Society* in *Weird Whispers*
- 2020 *Фара Роуз Смит «Колдовская птица*
Набрид-Кюнт in *Darker Magazine* (Russia)

2020 *Blue Broken Mind* on spillwords.com
2020 *Electric Funeral* on Expatpress.com
2019 *As with Alem in Twice-Told: A Collection of Doubles*,
Chthonic Matter Press
2019 *Aenvalit* in *SYNTH Magazine Issue #1*, Chthonic
Matter Press
2019 *In the Way of Eslan Mendeghast* in *Vastarian*
Literary Journal Volume 2 Issue 1, Grimscribe Press
2019 *An Account Above Burnside Park* in *The*
Phantasmagorical Promenade
2019 *Ash in the Pocket (2019)* in *Of One Pure Will*
2019 *folie à plusieurs* in *Of One Pure Will*
2019 *Ivisou (2019)* in *Of One Pure Will*
2019 *Rithenslofer (The Corpses of Mer)* - HUSH Media
(audio)
2019 *The River* in *Of One Pure Will*
2019 *The Sea Hoax* in *Horror for RAICES: A Charitable*
Anthology, Nightscape Press
2018 *The Land of Other* in *Tragedy Queens*, Clash Books
2018 *Of Marble and Mud* in *Nightscript IV*, Chthonic
Matter Press
2018 *The Wytch-Byrd of the Nabryd-Keind* in *Lackington's*
Magazine Magics Issue 18
2018 *In the Room of Red Night* in *Test Patterns: Creature*
Features
2017 *Dark Ocean*, in *The Sirens Call Ezine* Issue 31
2017 *The Germ of the Earth* in *Spectral Realms #6*,
Hippocampus Press
2017 *As Unbreakable as the World* in *A Walk on the Weird*
Side, LASC Press
2017 *Time Disease (In The Waking City)* in *Necronomicon*
Memento Book
2014 *Sorcerer Machine* in *Shadows of the Past: The*
Arkham Horror Book Club Anthology

NOVELLAS

2022 ANONYMA, Special Edition, Grimscribe Press
2019 ANONYMA, Ulthar Press
2018 *Eviscerator*, Eraserhead Press
2018 *The Almanac of Dust*, Wraith Press

COLLECTIONS

2021 *Of One Pure Will*, Trepidatio Publishing
(forthcoming)

2020 Oblivion Dances (poetry), Wraith Press
2019 Of One Pure Will, Egeus Press

REVIEWS

2020-present 60+ Fiction Reviews for *Publisher's Weekly* in the Science Fiction, Fantasy, Horror, and Decadent genres.

INTERVIEWS

2021 The H.P. Lovecast Podcast
2021 Cursed Morsels Podcast
2020 The New York City Ghost Story Festival
2019 Medium.com; Dead Reckonings Issue 23, Facilitator of Connections: Editing Mantid Magazine
2019 Kendell Reviews, Farah Rose Smith, Author of *Anonyma*, Talks to Kendell Reviews
2018 Lackington's Magazine, An Interview with Farah Rose Smith
2018 The Unnerving Podcast, Bizarro and Putting Oneself in a Story with Farah Rose Smith
2018 Blood and Stardust, Interview with Author Farah Rose Smith
2017 *In Conversation with Farah Rose Smith and Selena Chambers. Resist and Refuse Issue 1.* Dim Shores Press
2016 Filmmaking Fool, An Interview with Farah Rose Smith about Getting Started in Filmmaking
2016 Legends of Tabletop, Interview with Farah of *Mantid Magazine*

READINGS (GUEST)

2020 New York Ghost Story Festival
2019 Book Launch: ANONYMA, Lovecraft Arts & Sciences, Providence, RI
2018 Arcade Asylum Author Series: Women in Horror Edition, Lovecraft Arts & Sciences, Providence, RI
2018 Night Time Logic Reading Series, KG Bar, New York, NY
2017 Arcade Asylum Series, Lovecraft Arts & Sciences, Providence, RI
2016 Arcade Asylum Series, Lovecraft Arts & Sciences,

Providence, RI

READINGS (ORGANIZER)

March 2020	Gender Rebels Reading: All Transgender Authors, Bluestockings Bookstore and Cafe
February 2020	Women in Horror Month Reading and Q&A, Bluestockings Bookstore and Cafe
December 2019	Ghouls of Yule: Ghost Stories to Benefit Covenant House, Q.E.D. Astoria
December 2019	Arcade Asylum Reading Series: Krampusnacht
October 2019	Monstrous Birth: Tales from the Haunted Womb. A Horror Story Reading to Benefit Planned Parenthood, Q.E.D. Astoria
October 2019	Arcade Asylum Reading Series: Hallowe'en Edition
August 2019	Necronomicon Providence Convention
July 2019	Machinations and Mesmerism Release Party, The Footlight Bar, Queens
June 2019	Arcade Asylum Reading Series: The Dark Solstice Dawns
May 2019	Arcade Asylum Reading Series: 100 Fathoms Below
April 2019	Arcade Asylum Reading Series: April Is the Cruellest Month
February 2019	Arcade Asylum Reading Series: Women in Weird
February 2019	Women in Horror Month Reading and Q&A McNally Jackson Bookstore, Brooklyn
August 2018	Arcade Asylum Author Series: Sonya Taaffe
July 2018	Arcade Asylum Reading Series: Infernal Summer Edition
June 2018	Arcade Asylum Reading Series: Midsummer Edition
April 2018	Arcade Asylum Reading Series: Vernal Edition 2
March 2018	Arcade Asylum Reading Series: Vernal Edition 1 (Featuring all-transgender writers)
March 2018	Arcade Asylum Author Series: Some Notes on a Non-Entity Release
February 2018	Arcade Asylum Reading Series: Women in Horror Edition
January 2018	Arcade Asylum Reading Series: Mid-Winter
August 2017	Necronomicon Providence Convention

LITERARY CONFERENCES AND CONVENTIONS (PARTICIPATING GUEST)

2021	50+ Shades of Gothic Conference
2021	StokerCon, virtual conference
2021	Readercon 31, Quincy, MA (forthcoming)
2019	Readercon 30, Quincy, MA
2017	Necronomicon Providence Convention, Providence, RI

MASTER'S DEGREE COURSEWORK

Medieval Death	Marlene V. Hennessy
Crafting Nature: Cosmology & Art-Making in the Middle Ages	Joy Partridge
Independent Study in Disability Narratives	Sarah Chinn
Vikings in Britain and Ireland	Marlene V. Hennessy

LANGUAGES

English— Native language
German—Proficient reading, translating, writing, and speaking
French—Proficient reading and translating
Latin - Proficient reading and translating

MEMBERSHIP IN PROFESSIONAL SOCIETIES

Association of American Literary Agents, Inc.
Northeast Modern Language Association
International Gothic Association
Society for Medieval Feminist Scholarship
North American Society for the Study of Romanticism
Horror Writers Association
Science Fiction and Fantasy Poetry Association