

Farah Rose Paterson-Cisco

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EDUCATION

Expected 2022	CUNY Hunter College MA in English; Literature, Language, and Theory Concentrations in Medieval Studies, Weird Fiction, and Disability Theory
December 2020	CUNY Hunter College BA in Comparative Literature Concentrations in Gothic Fiction and Russian Symbolism
June 2017	Rhode Island School of Design Professional Certificate in Animation and Video Production

PUBLISHED PAPERS AND ARTICLES

2020	<i>Sketches in Silica</i> , <i>Urban Glass Quarterly</i> Issue #160, Edited by Andrew Page
2020	<i>In Her Own Words: Ginny Ruffner</i> , <i>Urban Glass Quarterly</i> #159, Edited by Andrew Page
2019	"Over the Black Bridge: Expansion, Psychogeography, and the Living City in Andrei Bely's 'Petersburg'" in <i>Vastarien Literary Journal</i> Vol. 2 Issue 3, edited by Matt Cardin and Jon Padgett.
2019	<i>Curtains of the Impossible: A Remembrance of Sam Gafford</i> . <i>Dead Reckonings</i> Issue 26, Hippocampus Press.

CONFERENCE PAPERS AND PRESENTATIONS

- 2022 “*Haunting the High Seas: Maritime Ghost Literature in Historical Context.*” Readercon. Forthcoming.
- 2021 “*Lovecraftian Monsters and Biblical Angels: Abhorrent Embodiments of the Divine.*” Northeast Popular Culture Association Conference. Forthcoming.
- 2021 “*Soul of Antique Aegyptus: Vanishing and Cultural Temporality in H.P. Lovecraft’s The Cats of Ulthar.*” Academic Conference. Virtual. Forthcoming.
- 2021 “*Disability, Estrangement, and Reframing the Othered Woman in H.P. Lovecraft’s The Dunwich Horror.*” Anne Radcliffe Academic Conference. Virtual.
- 2021 “*Caregiving and the Disabled Female Body in Mary Wilkins Freeman’s Luella Miller.*” PopMeC CFP | 50+ Shades of Gothic: The Gothic Across Genre and Media in US Popular Culture. Virtual.

AWARDS AND HONORS

ACADEMIC

- 2021 The Helen Gray Cone Fellowship for Graduate Study in English (Second Prize); CUNY Hunter College
- 2021 Katherine H. Gatch and Marion W. Witt Fellowship

Travel Award; CUNY Hunter College

CREATIVE WRITING

2019 Preliminary Ballot: Superior Achievement in Long Fiction (*Anonyma*), Bram Stoker Awards

FILM

2020 Best Feature Film Screenplay (*Arich's Suspension*), MassIFF

2016 Best Short Script (*Rapture*), MassIFF

2015 Best Experimental Film (*The Atrocity Shoppe*), Shawna Shea Film Festival

SHORT STORIES (published)

2021 *A Thousand Alarming Presentiments of Evil*, Breath and Shadow Literary Journal

2021 *Dead in September*, Hymns of Abomination: Secret Songs of Leeds.

2021 *La Sociedad del Vestido Irracional* in *El Transbordador*

2021 *The Elder's Rewilding* on spillwords.com

2020 *The Irrational Dress Society* in *Weird Whispers*

2020 *Фара Поуз Смит «Колдовская птица Хабрид-Кюнт* in *Darker Magazine* (Russia)

2020 *Blue Broken Mind* on spillwords.com

2020 *Electric Funeral* on Expatpress.com

2019 *As with Alem* in *Twice-Told: A Collection of Doubles*, Chthonic Matter Press

2019 *Aenvalit* in *SYNTH Magazine Issue #1*, Chthonic Matter Press

2019 *In the Way of Eslan Mendeghast* in *Vastarian Literary Journal Volume 2 Issue 1*, Grimscribe Press

2019 *An Account Above Burnside Park* in *The Phantasmagorical Promenade*

2019 *Ash in the Pocket* (2019) in *Of One Pure Will*

2019	<i>folie à plusieurs</i> in <i>Of One Pure Will</i>
2019	<i>Ivisou</i> (2019) in <i>Of One Pure Will</i>
2019	<i>Rithenslofer</i> (<i>The Corpses of Mer</i>) - HUSH Media (audio)
2019	<i>The River</i> in <i>Of One Pure Will</i>
2019	<i>The Sea Hoax</i> in <i>Horror for RAICES: A Charitable Anthology</i> , Nightscape Press
2018	<i>The Land of Other</i> in <i>Tragedy Queens</i> , Clash Books
2018	<i>Of Marble and Mud</i> in <i>Nightscript IV</i> , Chthonic Matter Press
2018	<i>The Wytch-Byrd of the Nabryd-Keind</i> in <i>Lackington's Magazine Magics</i> Issue 18
2018	<i>In the Room of Red Night</i> in <i>Test Patterns: Creature Features</i>
2017	<i>Dark Ocean</i> , in <i>The Sirens Call</i> Ezine Issue 31
2017	<i>The Germ of the Earth</i> in <i>Spectral Realms #6</i> , Hippocampus Press
2017	<i>As Unbreakable as the World</i> in <i>A Walk on the Weird Side</i> , LASC Press
2017	<i>Time Disease</i> (In <i>The Waking City</i>) in <i>Necronomicon Memento</i> Book
2014	<i>Sorcerer Machine</i> in <i>Shadows of the Past: The Arkham Horror Book Club Anthology</i>

NOVELLAS

2022	ANONYMA, Special Edition, Grimscribe Press
2019	ANONYMA, Ulthar Press
2018	<i>Eviscerator</i> , Eraserhead Press
2018	<i>The Almanac of Dust</i> , Wraith Press

COLLECTIONS

2021	<i>Of One Pure Will</i> , Trepidatio Publishing (forthcoming)
2020	<i>Oblivion Dances</i> (poetry), Wraith Press
2019	<i>Of One Pure Will</i> , Egaeus Press

REVIEWS

2020–present	60+ Fiction Reviews for <i>Publisher's Weekly</i> in the Science Fiction, Fantasy, Horror, and Decadent
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genres.

INTERVIEWS

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| 2020 | The New York City Ghost Story Festival |
| 2019 | Medium.com; Dead Reckonings Issue 23, Facilitator of Connections: Editing Mantid Magazine |
| 2019 | Kendell Reviews, Farah Rose Smith, Author of <i>Anonyma</i> , Talks to Kendell Reviews |
| 2018 | Lackington's Magazine, An Interview with Farah Rose Smith |
| 2018 | The Unnerving Podcast, Bizarro and Putting Oneself in a Story with Farah Rose Smith |
| 2018 | Blood and Stardust, Interview with Author Farah Rose Smith |
| 2017 | <i>In Conversation with Farah Rose Smith and Selena Chambers. Resist and Refuse Issue 1.</i> Dim Shores Press |
| 2016 | Filmmaking Fool, An Interview with Farah Rose Smith about Getting Started in Filmmaking |
| 2016 | Legends of Tabletop, Interview with Farah of <i>Mantid Magazine</i> |

READINGS (GUEST)

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| 2020 | New York Ghost Story Festival |
| 2019 | Book Launch: ANONYMA, Lovecraft Arts & Sciences, Providence, RI |
| 2018 | Arcade Asylum Author Series: Women in Horror Edition, Lovecraft Arts & Sciences, Providence, RI |
| 2018 | Night Time Logic Reading Series, KG Bar, New York, NY |
| 2017 | Arcade Asylum Series, Lovecraft Arts & Sciences, Providence, RI |
| 2016 | Arcade Asylum Series, Lovecraft Arts & Sciences, Providence, RI |

READINGS (ORGANIZER)

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| March 2020 | Gender Rebels Reading: All Transgender Authors, Bluestockings Bookstore and Cafe |
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February 2020	Women in Horror Month Reading and Q&A, Bluestockings Bookstore and Cafe
December 2019	Ghouls of Yule: Ghost Stories to Benefit Covenant House, Q.E.D. Astoria
December 2019	Arcade Asylum Reading Series: Krampusnacht
October 2019	Monstrous Birth: Tales from the Haunted Womb. A Horror Story Reading to Benefit Planned Parenthood, Q.E.D. Astoria
October 2019	Arcade Asylum Reading Series: Hallowe'en Edition
August 2019	Necronomicon Providence Convention
July 2019	Machinations and Mesmerism Release Party, The Footlight Bar, Queens
June 2019	Arcade Asylum Reading Series: The Dark Solstice Dawns
May 2019	Arcade Asylum Reading Series: 100 Fathoms Below
April 2019	Arcade Asylum Reading Series: April Is the Cruellest Month
February 2019	Arcade Asylum Reading Series: Women in Weird
February 2019	Women in Horror Month Reading and Q&A McNally Jackson Bookstore, Brooklyn
August 2018	Arcade Asylum Author Series: Sonya Taaffe
July 2018	Arcade Asylum Reading Series: Infernal Summer Edition
June 2018	Arcade Asylum Reading Series: Midsummer Edition
April 2018	Arcade Asylum Reading Series: Vernal Edition 2
March 2018	Arcade Asylum Reading Series: Vernal Edition 1 (Featuring all-transgender writers)
March 2018	Arcade Asylum Author Series: Some Notes on a Non-Entity Release
February 2018	Arcade Asylum Reading Series: Women in Horror Edition
January 2018	Arcade Asylum Reading Series: Mid-Winter
August 2017	Necronomicon Providence Convention

LITERARY CONFERENCES AND CONVENTIONS (PARTICIPATING GUEST)

2021	50+ Shades of Gothic Conference
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2021	StokerCon, virtual conference
2021	Readercon 31, Quincy, MA (forthcoming)
2019	Readercon 30, Quincy, MA
2017	Necronomicon Providence Convention, Providence, RI

MASTER'S DEGREE COURSEWORK

Medieval Death	Marlene V. Hennessy
Crafting Nature: Cosmology & Art-Making in the Middle Ages	Joy Partridge
Independent Study in Disability Narratives	Sarah Chinn
Vikings in Britain and Ireland	Marlene V. Hennessy
Feminist Ethics in Shakespeare	Cristina Alfar
Surveillance and You	Sylvia Tomasch

FIELDS AND DISCIPLINES

Disability Studies
 Weird Fiction
 Gothic and Supernatural Fiction
 Monster Theory
 Body Theory
 German Romanticism
 French and Russian Symbolism
 Global Decadence
 Women in Surrealism
 Medieval Studies
 The Russian Silver Age
 Maritime History
 Creative Writing

LANGUAGES

English— Native language

German—Proficient reading, translating, writing, and speaking

French—Proficient reading and translating

Latin - Proficient reading and translating

MEMBERSHIP IN PROFESSIONAL SOCIETIES

Association of American Literary Agents, Inc.

International Gothic Association

Society for Medieval Feminist Scholarship

North American Society for the Study of Romanticism

Horror Writers Association

Science Fiction and Fantasy Poetry Association